GLENDA SOL KOERAUS

Sol "La Argentinita"

Flamenco Dancer • Singer • Choreographer • Teaching Artist • Artistic Director
Brooklyn, NY • 917-821-7392 • flamencoysol@gmail.com • flamencoysol.com

PROFESSIONAL PROFILE

Argentine-born, New York City-based flamenco artist and founder of Flamenco y Sol. Her work spans performance, choreography, singing, arts education, creative aging, producing, and community engagement, bringing flamenco into dialogue with theater, storytelling, migration, memory, resilience, and cultural identity.

ARTISTIC LEADERSHIP

• **Founder, Artistic Director, Choreographer & Producer, Flamenco y Sol** — Brooklyn, NY | 2007-Present
Directs original productions, touring performances, educational programs, creative aging initiatives, and cultural exchange projects; develops partnerships with theaters, libraries, schools, Older Adult Centers, festivals, and community organizations across New York City.

SELECTED PERFORMANCE, CHOREOGRAPHY & TOURING

• **Principal Dancer, La Traviata** — Berkshire Opera Festival | 2025
• **Dancer, Sir Richard Eyre's Carmen** — The Metropolitan Opera | four seasons
• **Dancer, Franco Zeffirelli's La Traviata** — The Metropolitan Opera | two seasons
• **Choreographer and Principal Dancer, Carmen** — Portland Opera
• **Performer, Zorro! The Musical** — Alliance Theatre
• **Development Cast, In Your Arms** — Christopher Gattelli / Powerhouse Theater at Vassar College
• **Touring Dancer, Soledad Barrio & Noche Flamenca** — national tours | 2012-2017
• **Solo Dancer, Singer & Choreographer, Gala of the Royal Horses** — seven-month U.S. and Canada tour
• **Principal Dancer & Choreographer, Flamenco Fusion** — with Raul Jaurena and Diego Amador, Thalia Spanish Theatre
• **Choreographer, Manuel de Falla's El Amor Brujo** — Phoenicia International Festival of the Voice
• **Featured Dancer, Medea** — multimedia production by Yara Travieso
• **Singer and Dancer, Navidad Flamenca** — Flamenco Vivo Carlota Santana, Queens Theatre
• **Singer, Flamenco in the Boros Tour** — Flamenco Vivo Carlota Santana

SELECTED ORIGINAL WORKS & PRODUCING

• **Bodies of Memories** — Creator / Director | 2026
• **Beyond the Surface - The Strength Within** — Creator / Director
• **El Inmigrante - Metamorphosis** — Creator / Performer
• **Brooklyn Flamenco Festival** — Founder / Producer | 2026
• **The Magic of Flamenco: Building Bridges Between Cultures** — Creator / Teaching Artist
• **Granada Flamenco Experience** — Founder / Artistic Director
• **PALMAS** — site-specific collaboration with visual artist Melissa McGill at Manitoga

SELECTED FESTIVALS & PRESENTATIONS

• **World Dance Festival: Dancing Across Cultural Borders** — Lotus Music & Dance / Roulette Intermedium
• **Drums Along the Hudson** — Native American and Multicultural Festival
• **Thalia Al Aire Libre / Free Outdoor Festival** — Queens, NY
• **Flamenco International Show and Exhibition** — Plaza de Agustin Lara, Madrid
• **Presenter, Face to Face Arts in Education Conference** — NYC Arts in Education Roundtable

TEACHING, ARTS EDUCATION & COMMUNITY ENGAGEMENT

• **Teaching Artist / Instructor** — Ailey Arts in Education and Ailey Extension
• **Teaching Artist / Instructor** — Mark Morris Dance Center
• **Teaching Artist / Performer** — Flamenco Vivo Carlota Santana
• **Teaching Artist** — New York City Center, Young Audiences New York, Brooklyn Arts Council
• **SU-CASA Artist-in-Residence** — Older Adult Centers across Brooklyn
• **Residency Artist** — NYC public schools, libraries, and community organizations
Led multi-week and long-term flamenco residencies for elementary, middle, and high school students, including multilingual learners and students with disabilities, as well as creative aging programs for older adults.

SELECTED AWARDS, FELLOWSHIPS, RESIDENCIES & SUPPORT

- **Jerome Foundation** — Fellowship
- **Jubilation Foundation** — Fellowship
- **Jacob's Pillow** — Residency
- **New York State Council on the Arts (NYSCA)** — project support
- **MAP Fund** — project support
- **Brooklyn Arts Council** — project support
- **SU-CASA** — artist residency support
- **City Artist Corps** — artist support

LANGUAGES & ADDITIONAL INFORMATION

- **Languages** — Fluent in English and Spanish
- **Areas of Practice** — Performance, choreography, singing, arts education, creative aging, producing, cultural exchange
- **References** — Available upon request