Glenda Sol Koeraus

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Professional Training

- Flamenco Dance instruction in Argentina. Sibila.
- Flamenco and Modern Simonson Technique Dance instruction in New York, NY Nelida Tirado, Soledad Barrios, La Meira, Omayra Amaya, Te Perees, Lynn Simonson.
- Flamenco Dance instruction in Sevilla and Madrid, Spain
 Belen Maya, Pastora Galvan, Torombo, Pilar Ortega, Carmen Ledesma, Yolanda Heredia, Isabel Bayon

Grants & Awards

- Artists Summer Institute (ASI). Professional development program for artists. New York, October 2015
- Jerome Foundation's Travel and Study Grant. Seville. (Summer 2010)
- The Immigrant Artist Program. Mentoring Program. NYFA. New York. (Winter 2010)
- · Cristina Heren Foundation scholarship. For the study of Flamenco song in Sevilla (Summer 2009)
- Jacobs's Pillow scholarship. For participation in the Summer Cultural Traditions program. (Summer 2008)

Performance Experience

- · Solo Dancer and Singer for the Gala of the royal horses US tour. (April 2015- Present)
- · Choreographer and Solo Dancer for Portland Opera's production of Carmen Portland Opera. (2015)
- · Phoenicia Festival of the Voice Dancer and choreographer. Phoenicia, (August, 2014)
- La Quinta Luna. Producer, dancer and choreographer. New York, Barruck Performing Art Center. (2011)
- Dancer for the Metropolitan Opera in Zeferelli's production of La Traviata (March 2009- Present)
- Dancer with Noche Flamenca at the Theater 80 and International tour. (August 2008- Present)
- Company dancer and soloist for Andrea del Conte's Danza España for the 2006 2009 annual seasons at the Thalia Spanish Theatre.
- Special guest flamenco artist for Roxanne Butterfly's France Tour (August 2007)
- Dancer with Gazpacho Andalú at the Lincoln Center Out of Doors series (August 2006)
- Company dancer for Andrea del Conte's Danza España at the Joyce Soho (September 2006)
- Dancer for Hernan Romero's Mexico Tour (March 2006)
- Dancer for the World Music Institute's 20th Anniversary Benefit Concert (May 2005)
- · Regularly perform at Alegrías La Nacional, Flor de Sol, Luzia's, Pipa, Satalla, Tea Bar, Xunta, Zinc Bar.

Arts-in-Education Instruction

- Teaching artist and performer since 2003: Andrea del Conte's Danza España; Carlota Santana Flamenco Vivo; La Calle del Flamenco; Pasión y Arte Dance Company; The New York Center For Flamenco Performing Arts/ ArtsFlamenco; Lotus Music & Dance, Young Audiences New York, Alvin Ailey.
- Ten week flamenco residency for grades K-2 (P.S. 319K, NY)
- Twelve week flamenco residency (H.S. 570 Satellite Academy, NY)
- · Afterschool program (The Lower East Side Girls Club, NY)
- Ten week flamenco residency for grades K 8 (Cypress Hills Community School, NY)
- · Kinder-yoga classes (La Escuelita, NY)
- · Flamenco workshop (Ridge Street Elementary School, NY)
- Flamenco residency for grades K 1 (P.S. 7 Abraham Lincoln School, NY)
- · Afterschool program (Bank Street School, NY)
- Multicultural residency program (The Yard at Martha's Vineyard Performing Arts, MA)

Languages

Fluent in Spanish and English

References

- Leslie Roybal, Company Artistic/ Executive Director, email: leslieroybal@flamenco-vivo.org . Phone: (917)-548-1771
- Kamala Cesar, Lotus Music & Dance Artistic Director, email: kamalab@earthlink.net. Phone: (212) 627-1076